





10

ter. \_\_\_\_\_

ter. \_\_\_\_\_

E - ja

ter. \_\_\_\_\_

ter. \_\_\_\_\_

Ma - - - - ter. \_\_\_\_\_ E -

Ma - - - - ter. \_\_\_\_\_ E -

ter. \_\_\_\_\_ E -

Ma - ter, fons a - mo - ris,

*mp* me sen - ti - re

-ja, fons a - mo - ris, me sen - ti - re

-ja, fons a - mo - ris, me sen - ti - re

-ja, fons a - mo - ris, me sen - ti - re

20

fac, ut te - cum lu - ge -

*mp*

Fac, ut te - cum lu - ge -

*mp*

vim do - lo - ris, lu -

*mp*

vim do - lo - ris Fac, ut te - cum lu - ge -

*mp*

vim do - lo - ris fac, ut te - cum lu - ge -

*mp*

vim do - lo - ris fac, ut te - cum lu - ge -

The musical score is written in D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Latin: "fac, ut te - cum lu - ge -", "Fac, ut te - cum lu - ge -", "vim do - lo - ris, lu -", "vim do - lo - ris Fac, ut te - cum lu - ge -", and "vim do - lo - ris fac, ut te - cum lu - ge -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is marked with a dynamic of *mp* (mezzo-piano) in several places. The page number 20 is in the top left corner, and the page number 5 is in the top right corner.

25

Fac ut ar - de - at cor

Fac ut ar - de - at cor

- am. Fac ut ar - de - at cor

- am. Fac ut ar - de - at cor

- ge - am. Fac ut cor

- am. Fac ut ar - de - at cor

- am. Fac cor

- am. Fac cor

The musical score consists of eight staves. The first seven staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the eighth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Fac ut ardeat cor'. The score includes dynamic markings of *mf* and accents. A large 'SAMPLE' watermark is visible across the center of the page.

30

me - - um in a - man - do Chri - stum De - um, ut

me - um in a - man - do Chri - stum De - -

me - um De - -

me - um in a - man - do, De - -

me - um in a - man - do, Chri - stum De - -

me - um a - man - do, De - -

me - um, a - man - do, De - -

me - um, a - man - do, De - -

34

*f*

si - - bi com - pla - ce - am, com-pla - ce - am.

*f*

- um, ut si - - bi com - pla - ce - am, com-pla - ce - am.

*f*

- um, si - bi com - - pla - ce - am.

*f*

- - um, com - pla - - - ce - am.

*f*

- um, si - bi com - pla - ce - am.

*f*

- um, si - bi com - - pla - ce - am.

*f*

- - um, com - pla - - - ce -

*f*

- um, si - bi com - pla - - - ce -



39

*p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

E - ja Ma - ter, Ma - E - ja Ma - ter, Ma - Ma - - ter, e - ja Ma - ter, - am. Ma - - ter, Ma - - ter, - am. Ma - - ter,

44

*mp* E - ja Ma -

*mp* E - ja Ma -

*mp* e - ja

*mp* - - - - ter, Ma - ter, e - ja

*mp* - - - - ter, Ma - - - - ter, e - - -

*mp* e - - -

*mp* Ma - - - - - - - - ter, e - - -

*mp* Ma - - - - - - - - ter,